

Barrymore Theatre

2090 Atwood Ave
Madison, WI 53704

Key Contacts

General Manager - Steve Sperling: 608-241-8864 barrymore@barrymorelive.com

House Manager – Sarah Pasko: 608-241-8864 sarah@barrymorelive.com

Production Manager/Technical Director – Brian Hatfield: 608-241-8864 tech@barrymorelive.com

Overview

Seating

Main Floor: (Permanent)	500
Pit: (Set for all Seated Show)	90
Balcony:	250
Total for Seated Show	840
Total for Stand up and Dance Show	900
ADA:	10

Stage Dimensions

Proscenium width:	32'
Proscenium height:	14' 6"
Apron width:	38' 6"
Apron depth (from plaster line): (narrows at the proscenium)	5' 10"
Stage width: (from lock rail to SL wall):	67'
Stage depth (from plaster line):	19' 9"
Stage height to grid:	31'

Stage Floor

Floor is painted black. Nothing can be screwed into the floor.

Stage Door

The stage door is located in the rear of the building in the parking lot between Rusk and Corscot.

Distance to Stage (roughly from back of truck): 20'

Opening to Stage: 7' w x 9' 6" h

Parking

Parking is behind the building. Access is from Corscot Court or Rusk Street. There are parking islands along Corscot Court which make access for long vehicles a bit challenging. However, this is the best for vehicles to get in. The lot will need to be blocked off the night before. Busses with trailers and Semi's will need to come in between the building and the utility pole, and make a wide swing to turn around. This will need to be done to get the trailer doors at the same end of the lot as the loading doors. Shore power (2 – 50amp, 4 wire connectors) is available near the loading dock doors. The Barrymore does not have extra shore power cables. Additional busses will need a tail to connect into a breaker by the house electrician.

We are located in a residential neighborhood and have had many complaints about vehicles running and generators. We ask that all busses and trucks please leave shortly after load out is completed. Drivers can just unplug at the end of the night.

No generators may be used past 2:00am. Overnight parking can be negotiated. The building is closed after the show and is not available overnight.

Please contact Brian (tech@barrymorelive.com) in advance if you have questions about the parking.

Shore Power:

2- 50 amp single phase double pole breakers. 208 volts.

Directions:

From the south, Chicago:

You will be on I-39/90 coming into Madison.

Merge onto WI-30 via exit 138B on the left, travel for 3.0 miles.

Merge onto US-151 South/ E. Washington Ave towards the State capitol. Travel about 1.2 miles.

Turn left onto First Street.

Turn left onto Winnebago at the lights.

Turn right onto Atwood at the lights.

Ahead on the left will be the Barrymore, you will see the large green dome.

Just past the Barrymore, turn left onto Corscot Ct.

Drive up between the building and utility pole, and turn around so the cargo doors are at the top of the ramp going down to the large double doors labeled "STAGE LOADING DOORS". Park parallel to the back of the building.

From the north, Minneapolis:

You will be on I-39/90/94 coming into Madison.

Take the 135A-B exit to the 135A exit, Madison/E. Washington Ave./US-151 South.

Merge onto E. Washington Avenue/US-151S.

Travel about 2 miles.

Turn left onto First Street.

Turn left onto Winnebago at the lights.

Turn right onto Atwood at the lights.

Ahead on the left is the Barrymore, you will see the large green dome.

Just past the Barrymore, turn left onto Corscot Ct.

Drive up between the building and utility pole, and turn around so the cargo doors are at the top of the ramp going down to the large double doors labeled "STAGE LOADING DOORS". Park parallel to the back of the building.

From the east, Milwaukee:

You will be on I-94 W towards Madison.

Merge onto WI-30 W via exit 240 on the Left toward Madison.

Merge onto US 151 S/ E. Washington Ave toward State Capitol.

Travel about 1.2 miles.

Turn left onto First St.

Turn left onto Winnebago at the lights.

Turn right onto Atwood at the lights.

Ahead on the left is the Barrymore, you will see the large green dome.

Just past the Barrymore, turn left onto Corscot Ct.

Drive up between the building and the utility pole, and turn around so the cargo doors are at the top of ramp going down to the large double doors labeled "STAGE LOADING DOORS". Park parallel to the back of the building.

From the west, Dubuque:

You will be on US-151 N coming into Madison.

Merge onto US-12 E / US-18 E/ W Beltline Hwy.

Take the Rimrock Rd exit- Exit 262.

Turn Left onto John Nolen Dr. (end of Rimrock road).

Travel 2.4 miles.

Just past Monona Terrace Convention center, turn slightly left onto S Blair St. You will be staying on US 151 N.

Turn right onto East Washington Avenue / US 151 N.

Travel for 1.4 miles.

Turn right onto First St.

Turn left onto Winnebago, at the lights.

Turn right onto Atwood avenue, at the lights.

Ahead on the left is the Barrymore, you will see the large green dome.

Just past the Barrymore, turn left onto Corscot Ct.

Drive up between the building and the utility pole, and turn around so the cargo doors are at the top of the ramp going down to the large double doors labeled "STAGE LOADING DOORS". Park parallel to the back of the building.

Backstage Support Spaces

(2) Dressing Rooms with private bathrooms located below the stage.

(1) Production Office located below the stage.

Green Room Area located under the stage next to the dressing room.

NO SHOWERS

NO LAUNDRY

Entrance to the dressing rooms are USL and USR stairs. This is also the crossover path. Wireless Internet is provided. Wired connection is available in the Production Office. There is no elevator down to the Green Room or Dressing rooms.

SSID: Stage

Password: 2090AtwoodAve

Follow Spots

No spots are available onsite. If the production requires spots they will have to be rented.

Company Switches

400 Amps per leg, 3-phase 5 wire, ground neutral reverse (used for lighting)

1-located DSR

100 Amps per leg, 3 phase 5 wire, ground neutral reverse (used for audio)

1-located DSR

Sound System

For most shows, the Barrymore brings in a sound company. We typically use Intellasound for our audio needs.

(www.intellasound.com)

Please email Brian (tech@barrymorelive.com) for information with questions or check with your promoter contact.

Hearing Assist Systems: Williams AV. We request that a matrix send from the board be sent to the house for the hearing assist system.

Intercom: Clearcom Wired headsets and handsets.

1 – Projection Booth

1 – FOH Mix Position

1 – DSL

1 – DSR

Floor Wedges / Side Fill Cabinets:

6 – EV ZLX 15-P

Barrymore Microphone Inventory (02/2024)

Crown PCC 160	2
EV N/D 408	4
ProCo CB-1 DI	3
Shure Beta 52	1
Shure SM 57	5
Shure SM 58	7
Shure Beta 58A	1
AKG C451B	2
Radial Pro 48 Active DI	2

Barrymore Line Plot

Event:		DESCRIPTION	DATE:
#			lbs.
A	2' 8"	House Curtain	Motor
	0' 0"	Proscenium Wall (Plasterline)	####
	0' 2"	Fire Curtain	--
1	1' 4"	Movie Screen (front edge of screen)	
2	2' 4"	1st Electric	
3	3' 6"		
4	4' 5"		
5	5' 5"	#1 Border	
6	5' 11"	#1 SL Leg	
7	6' 5"	#1 SR Leg	
8	7' 0"		
9	8' 10"	2nd Electric	
10	9' 6"	#2 Border	
11	11' 2"	#2 Legs	
12	12' 6"	Screen Storage	
13	14' 9"	3rd Electric	
14	17' 0"		
15	17' 8"	Black Out W/ Fullness	